

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. SECOND SEMESTER EXAMINATION, JUNE 2022

FIRST YEAR [BATCH 2021-24]

ENGLISH (HONOURS)

Paper : IV (CC4)

Date : 22/06/2022

Time : 11 am – 1 pm

Full Marks : 50

Group-A

1. Write a short note on any one of the following: [1×4]
 - a) The Fall of Constantinople
 - b) Early English Humanists
 - c) Sola fide
2. Answer any one of the following questions: [1×10]
 - a) Discuss the contributions of major sonnet writers.
 - b) How did Kyd and Marlowe enrich English drama in the Elizabethan period?
 - c) Discuss the contribution of Metaphysical poets to English poetry with reference to any one of the poets.

Group-B

3. Explain with reference to the context any one of the following extracts: [1×6]
 - a) Thy sharp repulse, that pricketh aye so sore
Hath taught me to set in trifles no store
And scape forth, since liberty is lever.
 - b) Then let me wear the mark of Cupid's might
In heart as they in skin do Phoebus's light
Not ceasing offerings to love while I live.
 - c) The grave's a fine and private place,
But none, I think, do there embrace.
4. Answer any one of the following questions: [1×10]
 - a) Discuss 'Loving in Truth' as a poem that expresses Sydney's ideas about poetry.
 - b) Discuss Shakespeare's thematic preoccupation in the sonnets prescribed for your study.
 - c) 'Donne's 'The Good-Morrow' is a celebration of mutual love.' Do you agree? Give reasons for your answer.

Group-C

5. Answer **any one** of the following questions: [1×10]
- a) 'Bacon's essays are essentially pieces of advice touching the conduct of life.' Do you agree with this view? Discuss with reference to the essays that you have read.
 - b) Comment on the prose style that Bacon uses in his essays.

Group-D

6. Answer **any one** of the following questions: [1×10]
- a) Doctor Faustus is a critique of the Renaissance quest for knowledge. Do you agree? Discuss with close reference to the text.
 - b) Comment on Marlowe's use of the features of the mediaeval morality play in *Doctor Faustus* with reference to the text.

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